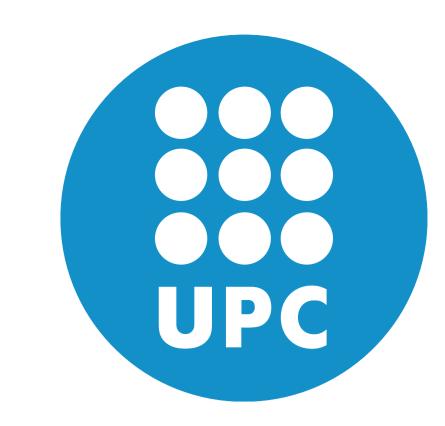


Audiovisual Event Detection Towards Scene Understanding

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1. Goals

- Detect and recognize events from a **multimodal** source of information
- The events to be recognized are usually produced in a room scenario:
- Laughing, coughing, keyboard typing, clapping, door slam, yawning, phone ringing, paper wrapping, etc.
- These events have been usually detected and recognized using acoustic information solely but they have a visual counterpart that can be exploited to recognize them
- Three sources of information are employed: acoustic features, acoustic localization, video features

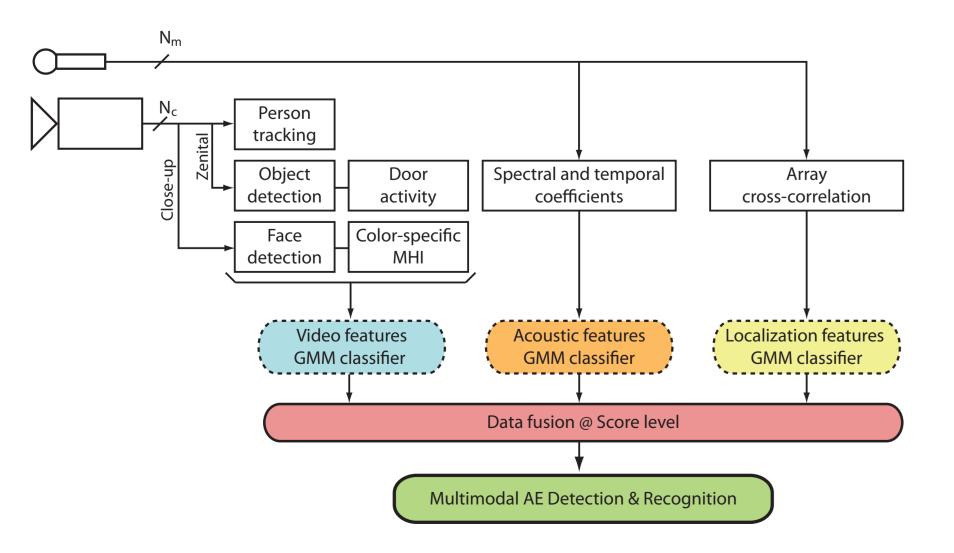
Acoustic Event	Audio	Localization	Video
Applause	✓	✓	✓
Cup clinking	✓	✓	×
Chair movement	×	×	✓
Coughing	✓	✓	✓
Door slamming	✓	×	✓
Key jingling	✓	✓	×
Door knocking	✓	✓	×
Keyboard typing	×	×	✓
Phone ringing	✓	✓	×
Paper wrapping	×	×	✓
Footsteps	×	×	✓



There is room for multimodal fusion and modality compensation

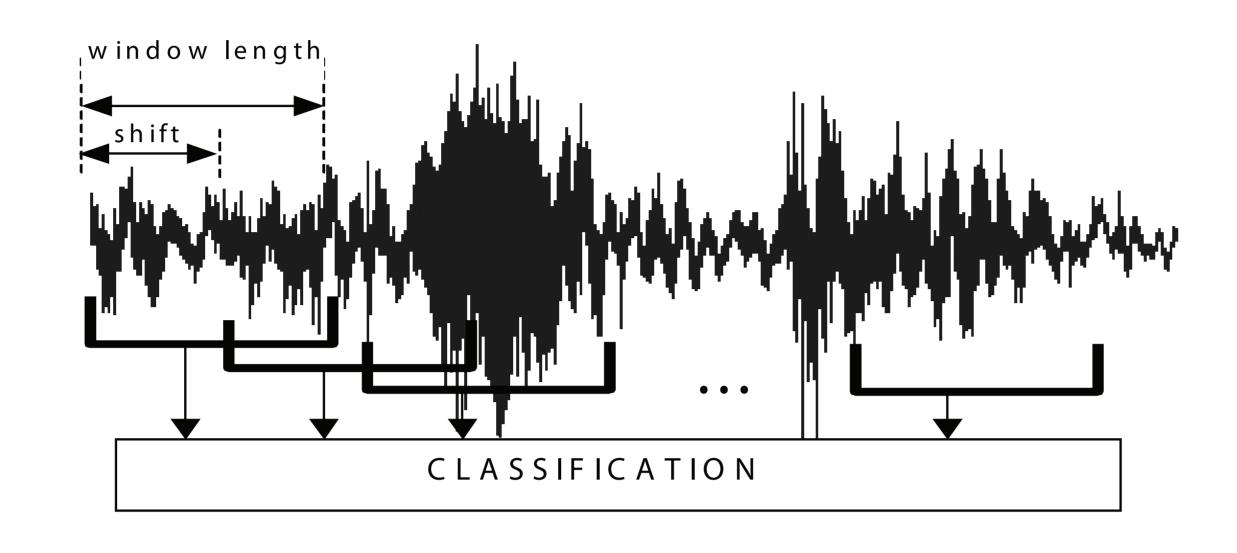
2. System Flowchart

The data analysis is processed following a pipeline flow



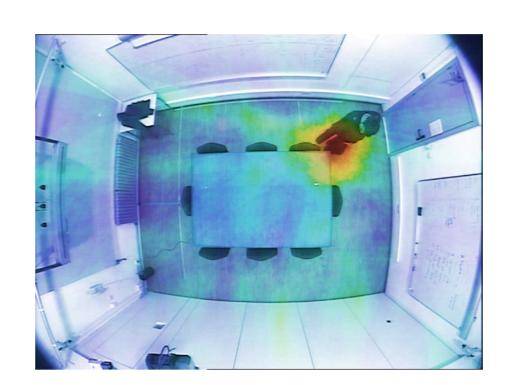
3. Monomodal Event Detection

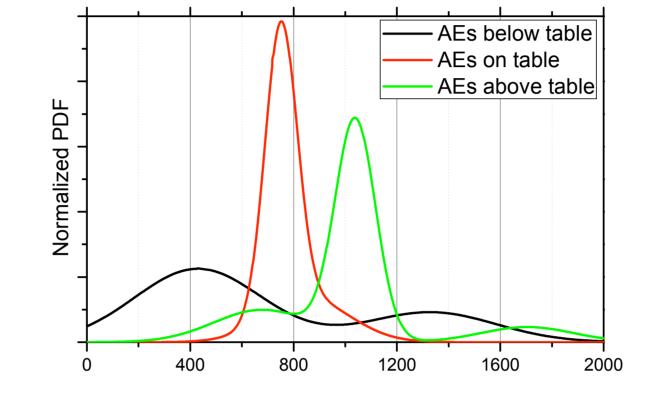
Acoustic Features



- Features employed (spectro-temporal): 16 frequency-filtered log filter-bank energies with their derivatives (plus its temporal evolution).
- Classification method: GMM-based classifier (5 Gaussians). All events are trained using acoustic features and determine the baseline performance algorithm.

Acoustic Localization



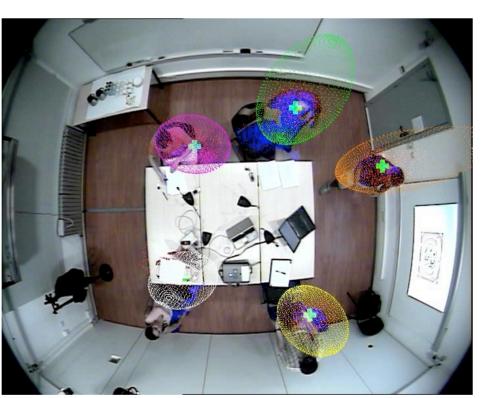


AE localization pdf's

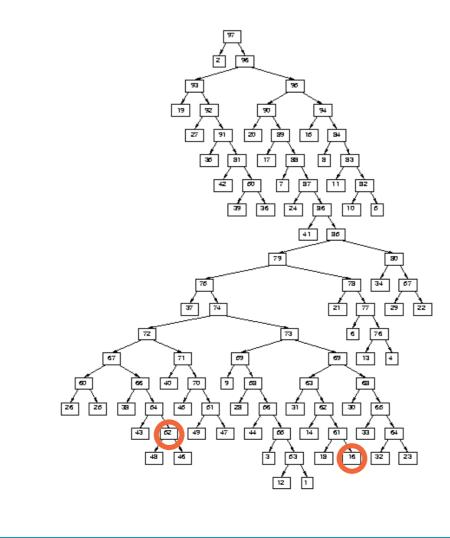
- Features employed: Spatial 3D localization of the acoustic source employing the SRP-PHAT localization method, based on computing time delays among microphone pairs.
- **Classification method:** Based on defining a meta-classes grouping those events according to the *xy*-position in the analysis scenario (i.e. door slam) and to their *z*-position (i.e *footsteps* or *clapping*).

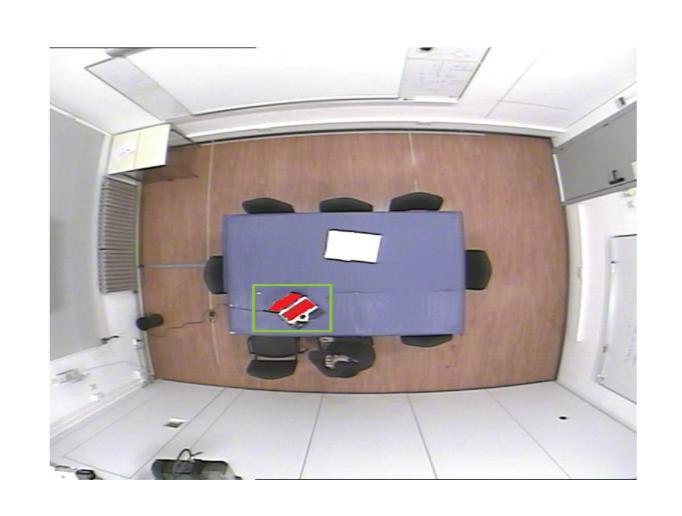
Video Features

• **Person tracking (position+velocity):** This information is useful to recognize events like *footsteps*. Information about height changes is employed to detect *chair moving* (a sudden change in height).

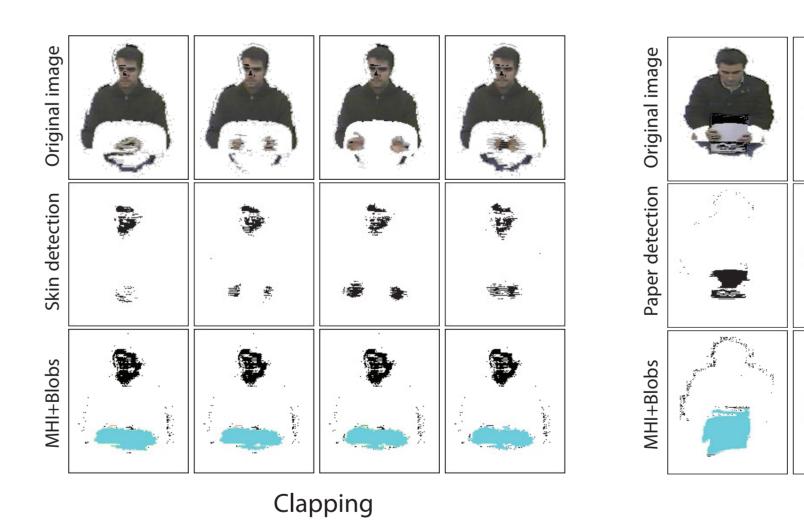


• **Object detection:** Detection of specific objects in the room may allow recognizing activities related to them. A particularly challenging event such as is *keyboard typing* benefitted from a laptop detector.





• Color-specific MHI: Motion History Image and Energy (MHI and MEI) can be tailored to describe motion of a specific color.



Descriptors on the detected regions are computed and fed as the input to the video based classification system.

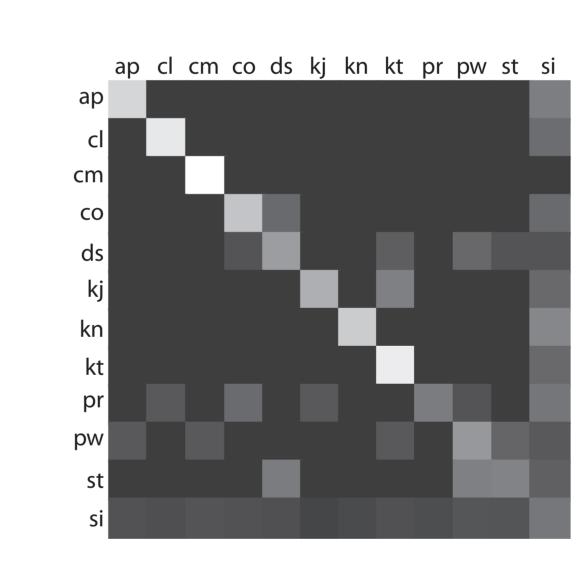
- **Face detetion:** Combining information from color-specific MHI with the position of the face gives a useful feature to detect events like *coughing* or *phone ringing* (since the hand motion ends close to the face).
- **Position-specific descriptors:** Some activities like *door slam* are well localized, therefore, visual activity close to the doors of the room may give a hint to detect this event.
- Classification method: A series of GMM-based classifiers are defined for every event using the features provided by the video systems. The output is given as a vector with the probability of every event.

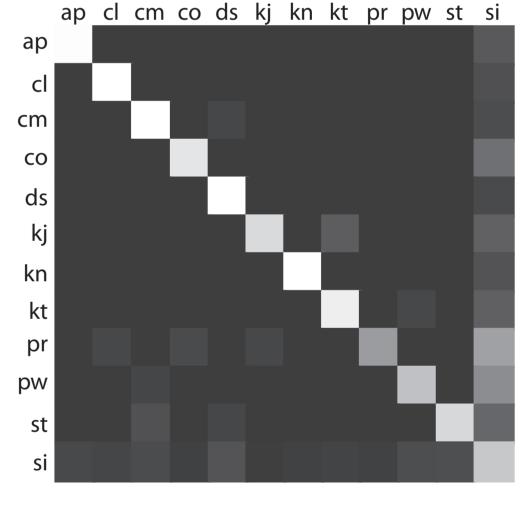
4. Multimodal decision fusion

- All modalities are synchronized and normalized
- Two schemes are discussed in this paper: Weighted Mean Average (WAM) and Fuzzy Integral (FI). Some remarks can be drawn:
- WAM is based on a trained linear combination of all information sources but does not account for crossed dependencies
- FI is presented as a more efficient alternative to WAM

5. Results

- Experiments conducted over the recorded dataset, showed that some events can be better recognized when using a multimodal approach. Particularly:
- Footsteps: 244% improvement
- Paper wrapping: 15% improvement
- Overall improvement: 7.5%
- Confusion matrices showed this effect:





Baseline AED

A+L+V FI-AED

6. Contributions & Conclusions

- A dataset has been designed to evaluate the performance of the proposed techniques. Description:
- 5 cameras at a resolution of 765x576 pixels, at 25 fps
- 6 T-shaped 4-microphone clusters, at 44 kHz
- Calibration and synchronization fulfilled

The employed dataset is available for research purposes. Ask the authors.

- Exploiting the visual counterpart of events that have been historically considered as "acoustic", leads to an improvement of their recognition
- Acoustic localization also provides discriminative features to recognize meta-classes of events (below/on/over table, near/far to door, etc.)
- Future work involves exploring more sophisticated information fusion schemes